

ARTIST STATEMENT

My artwork consists of found object assemblage, material exploration, variegated color palettes, integrated installation, and implementation of the many faculties of wire. My working style is centered around the act of collecting overlooked materials, and discovery through deep processing. I use varied materials ranging from discarded party supplies, to rusty metal objects, leaves and rocks, and anything else that catches my attention. My pieces range from smaller wall work, to large room sized installations with several pieces creating one larger work. I often suspend work from the ceiling and play with lighting to emphasize the temporality of the pieces.

I use aesthetics connected to the decorative, discarded, and unfinished, because they question value systems, and investigate objecthood. My work explores this while maintaining a sense of pleasure, earnesty and sardonic positivity through color and ingenuity. My artwork often provokes questions about post-consumerist values and social hierarchies. I co-opt loaded symbols to unravel larger social narratives, and to access universal themes. The abstraction of materials and symbolism let me express open ended thoughts and questions about the human condition, futility, frivility, and the fleeting.

-Katie Powell